



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA



38 RAPSODIA HÚNGARA
FRANZ LISZT



RAPSODIA HÚNGARA nº 2



SOCIETAT CORAL
EL MICALET

F. Liszt
tr.: J.Jarque

① LENTO A CAPRICHO (♩=40)

Bandurria Pral
f marcato no ligado

Bandurria 1ª
f marcato no ligado

Bandurria 2ª
f marcato no ligado

Laúd
f marcato no ligado

Guitarra

Percusión (triángulo)

mf

poco

② Andante espressivo (♩=55)

BP

B1

B2

L

G

Pc

ten

36 Moderato (♩ = 100)

BP *mp* Caprichoso- poco mas

B1 *mp*

B2 *mp*

L *mp*

G *mp*

Pc *mp*

44 ♩ = 95

BP *mp* sempre ligero

B1 *mp*

B2 *mp* sempre ligero

L *mp* sempre ligero

G *mp*

Pc *mp*

4 Vivo (♩ = 90)

BP *mp* sempre giocando

B1 *mp*

B2 *mp* sempre *mp*

L *mp*

G *mp* sempre giocando

Pc

5 LENTO A CAPRICHIO (♩ = 40)

BP *mp* Solo

B1 *f* *ten* *a tempo marcato no ligado* *mf*

B2 *f* *marcato no ligado* *mf*

L *f* *marcato no ligado* *mf*

G

Pc

68

6

BP

B1

B2

L

G

Pc

poco

a tempo

Ritenuato

f

80

BP

B1

B2

L

G

Pc

ff

rit.

7

BP *mp* dolce

B1 *mp* dolce

B2 *mp*

L *mp* dolce

G *p* dolce

Pc

98

BP *diminuendo* *dim.* *p* rall

B1 *diminuendo* *p*

B2 *diminuendo* rall

L *diminuendo* rall

G *diminuendo* rall

Pc

8

9 VIVO (♩ = 130)

BP

B1

B2

L

G

Pc

morendo

ff

3

BP

B1

B2

L

G

Pc

125

pp

pp

10

137

BP

B1

B2

L

G

Pc

Un poco menos y con gracia

poco menos y con gracia

147

BP

B1

B2

L

G

Pc

divisible

158

BP

B1

B2

L

G

Pc

cresc. poco a poco

mas

mas

mas

mas

167

BP

B1

B2

L

G

Pc

cresc

cresc. y acelerando

cresc. acelerando

cresc

175

BP

B1

B2

L

G

Pc

11

VIVACE con octavas

f

f

f

f

mp

f

184

BP

B1

B2

L

G

Pc

mas

mf

poco mas

mf

mf

mf

mas loco

12 con octavas divisibles

BP

B1

B2

L

G

Pc

loco

mp mandolina italiana

mf

mosso

loco

mosso

mosso

mosso

mosso



Detailed description: This system of music covers measures 12 to 20. It features six staves: soprano (BP), two vocal parts (B1, B2), alto (L), guitar (G), and piano (Pc). The key signature is three sharps (F#, C#, G#). The tempo is marked 'mosso' and 'loco'. The piano part has a 'loco' section with a 'mp' dynamic and 'mandolina italiana' instruction. The guitar part has a 'mf' dynamic. The piano part has a 'divisibl' instruction. The piano part has a 'mf' dynamic. The piano part has a 'mf' dynamic.

207

BP

B1

B2

L

G

Pc

mf

mf

mf

mf

mf

mf



Detailed description: This system of music covers measures 207 to 214. It features six staves: soprano (BP), two vocal parts (B1, B2), alto (L), guitar (G), and piano (Pc). The key signature is three sharps (F#, C#, G#). The tempo is marked 'mosso'. The piano part has a 'mf' dynamic. The piano part has a 'mf' dynamic.

216

13

BP

B1

B2

L

G

Pc



Detailed description: This system of musical notation covers measures 216 to 226. It features six staves: BP (Bassoon Part), B1 (First Bassoon), B2 (Second Bassoon), L (Clarinet), G (Guitar), and Pc (Percussion). The key signature is three sharps (F#, C#, G#). The BP staff contains a dense, repetitive sixteenth-note pattern. The other staves show various melodic and harmonic lines, including chords and single notes. A circled measure number '13' is placed above the third measure of the system.

227

14

BP

B1

B2

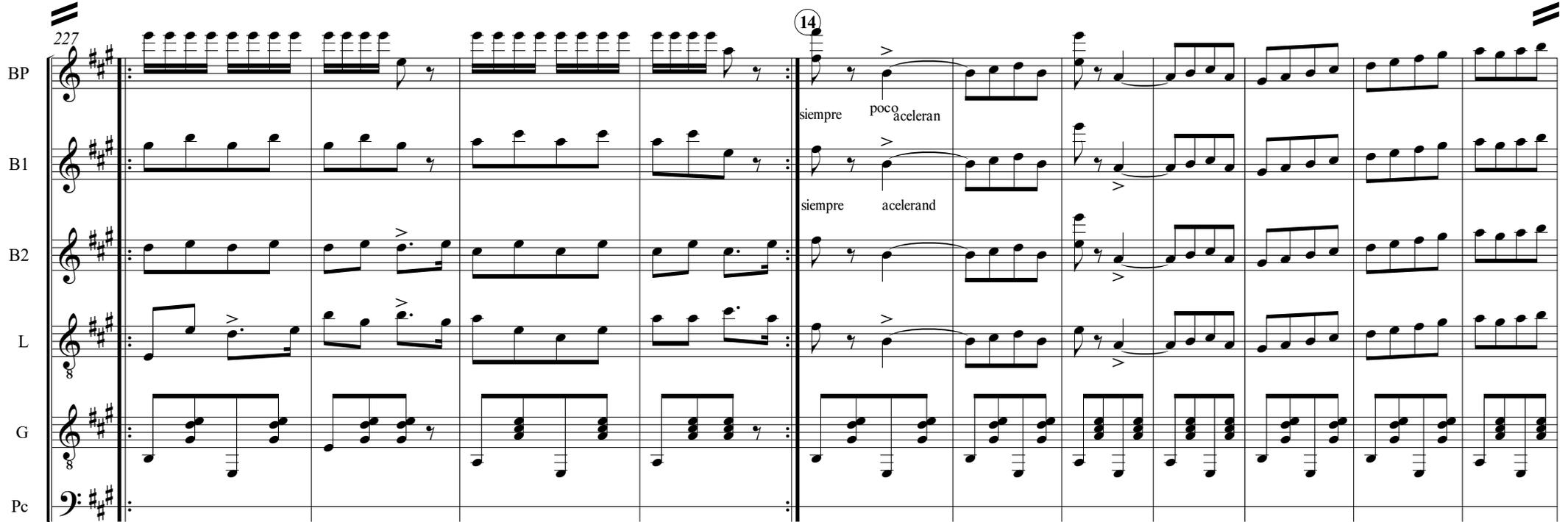
L

G

Pc

siempre poco aceleran

siempre acelerand



Detailed description: This system of musical notation covers measures 227 to 236. It features the same six staves as the previous system. The key signature remains three sharps. The BP staff has a double bar line at the beginning of the system. The B1 and B2 staves have dynamic markings: 'siempre poco aceleran' and 'siempre acelerand'. The L, G, and Pc staves continue with their respective parts. A circled measure number '14' is placed above the fifth measure of the system. The system concludes with a double bar line and repeat dots.

238

BP

B1

B2

L

G

Pc

cresc

f

250

BP

B1

B2

L

G

Pc

15

16

BP
B1
B2
L
G
Pc

ff mas
ff mas
mas
ff
ff
ff

BP
B1
B2
L
G
Pc

272
ff
ff
ff
ff
ff

284

BP
B1
B2
L
G
Pc

Detailed description: This system contains measures 284 through 290. It features six staves: BP (Bassoon Part), B1 (Bassoon 1), B2 (Bassoon 2), L (Clarinet), G (Guitar), and Pc (Percussion). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is characterized by a dense texture with many sixteenth notes. A double bar line is present after measure 287. A 'V' marking is visible above the L staff in measure 284 and above the G staff in measure 284.

291

BP
B1
B2
L
G
Pc

p
mf
ff
ff
ff

17

solo

Detailed description: This system contains measures 291 through 300. It features the same six staves as the previous system. The key signature remains three sharps and the time signature is 3/4. Dynamics are indicated: *p* (piano) for BP, *mf* (mezzo-forte) for B1, and *ff* (fortissimo) for B2, L, G, and Pc. A circled number '17' is placed above the BP staff in measure 295. The word 'solo' is written above the L staff in measure 295. A double bar line is present after measure 294. The system concludes with a double bar line and repeat slashes.

325

BP

B1

B2

L

G

Pc

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Stringendo

Stringendo

Stringendo

Stringendo

Stringendo

336

BP

B1

B2

L

G

Pc

cres

cresc

cresc

c

347

BP

B1

B2

L

G

Pc

20

rall

V

359

BP

B1

B2

L

G

Pc

21

Con octavas divisibles

3

con octavas divisibles

3

sol

369

22

BP

B1

B2

L

G

Pc

23

con octavas divisibles

BP

B1

B2

L

G

Pc

RAPSODIA HÚNGARA

LENTO A CAPRICHIO (♩=40)

386

cediendo poco a poco

loco

24

suave

suave

rall molto

rall

BP

B1

B2

L

G

Pc

25

Prestissimo (♩=160)

cresc

cresc

cresc

BP

B1

B2

L

G

Pc

